

Year 6 Week 5 Art – Creating a still life scene

For our final piece this half term, we are going to draw a still life. A still life is a painting or drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.

That being said, modern still life images can include *any* objects that contrast in texture. It does not have to include fruit or glassware to be considered a still life.

Pick three or four objects. You should try to set your objects out in such a way as to create interesting shadows and areas of light. For example, place a smooth object next to a textured one.

Place your objects near a window or shine a lamp/torch at them to experiment with where you want to see shadows.

TIP: Make sure that you won't need these objects straight away so you can leave them set up until you have finished your piece. Bear in mind that if you are using a window as your light source, you will have limited time when the amount of light is the same.

1. Start by sketching very faint outlines of the basic shapes that make up your object (remember the pear being a cone and a sphere).

2. Then, add defining lines to make those basic shapes into the actual shapes of your objects.



Remember: Focus on drawing the shapes you can see, not what you think you should draw.

3. Next, start to add shading to some of the darker areas.

4. Rub out some of your earlier guidelines as you go.



5. Gradually add some of the mid-toned shading and build up the darkness of the shadowed areas.



If you would like your teacher to see your final piece, please take a photo of your work and include it with your reflection form on Friday.