

Mild answers

1. What do you think the poem is about? A, b or c?

a) Different animals which live in forests

b) An artist painting a picture of a tiger

c) The poet asking who has created an animal as beautiful and fearsome as a tiger.

2. When and where can this animal be found?

This animal can be found at night in forests.

3. Write 4 examples of rhyme in the poem.

bright, night

skies, eyes

aspire, fire

art, heart

beat, feet

chain, brain

grasp, clasp

spears, tears

see, thee

4. Why do you think the poet describes the tiger as 'burning bright'?

You could have written about his orange fur, bright eyes or his ferocity.

5. Do you think this is a modern poem? Explain your thinking.

I think this is not a modern poem because there are words within the poem that aren't used today, such as thee, thy and thine.

6. Write an example of alliteration in the poem.

Examples: 'Tyger, Tyger', 'burning bright', '...frame thy fearful...', 'distant deeps', 'On what wings...', '...began to beat', '...what dread grasp/Dare its deadly terrors clasp!'

7. Why does William Blake, the poet, describe the tiger as having 'fearful symmetry'?

William Blake, the poet, describes the tiger as having 'fearful symmetry' because a tiger's face is symmetrical and it can be seen as fearsome.

8. What does the word 'immortal' mean?

The word 'immortal' means that you can live forever.

Spicy/Hot answers

1. What do you think the poem is about?

The poem is about a tiger. The poet is questioning who could have created such a beautiful but fearsome creature.

2. When and where can this animal be found?

The animal can be found in the forests at night.

3. Write 4 examples of rhyme in the poem.

bright, night	skies, eyes	aspire, fire	art, heart
beat, feet	chain, brain	grasp, clasp	spears, tears
see, thee			

4. Why do you think the poet describes the tiger as 'burning bright'?

You could have written about his orange fur, bright eyes or his ferocity.

5. Do you think this is a modern poem? Explain your thinking.

I think this is not a modern poem because there are words within the poem that aren't used today, such as thee, thy and thine.

6. Write two examples of alliteration in the poem.

Examples: 'Tyger, Tyger', 'burning bright', '...frame thy fearful...', 'distant deeps', 'On what wings...', '...began to beat', '...what dread grasp/Dare its deadly terrors clasp!'

7. Why does William Blake, the poet, describe the tiger as having 'fearful symmetry'?

William Blake, the poet, describes the tiger as having 'fearful symmetry' because a tiger's face is symmetrical and it can be seen as fearsome.

8. What does the word 'sinews' mean?

A sinew is a piece of tough fibrous tissue uniting muscle to bone; a tendon or ligament.

9. Why do you think the poet spells tiger with a y (tyger)?

The poem is old (written in 1794) and 'tyger' is an old spelling of the word.

10. In verse 4, the poet is suggesting that the tiger must have been created by a...

- a) Painter
- b) Sculpture
- c) Carpenter
- d) Blacksmith

Why have you chosen your answer?

The poet is suggesting that the tiger must have been created by a blacksmith because the poet uses words such as hammer, furnace and anvil, which are all tools used by a blacksmith.