Wassily Kandinsky

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Colour Mixing

Earlier in the year, we learnt about colour mixing.

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Primary Colours

We have learnt about the **primary** colours: Blue, red and yellow

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Secondary Colours

We have learnt about **secondary** colours: green, purple and orange.

You use the **primary** colours to mix these.

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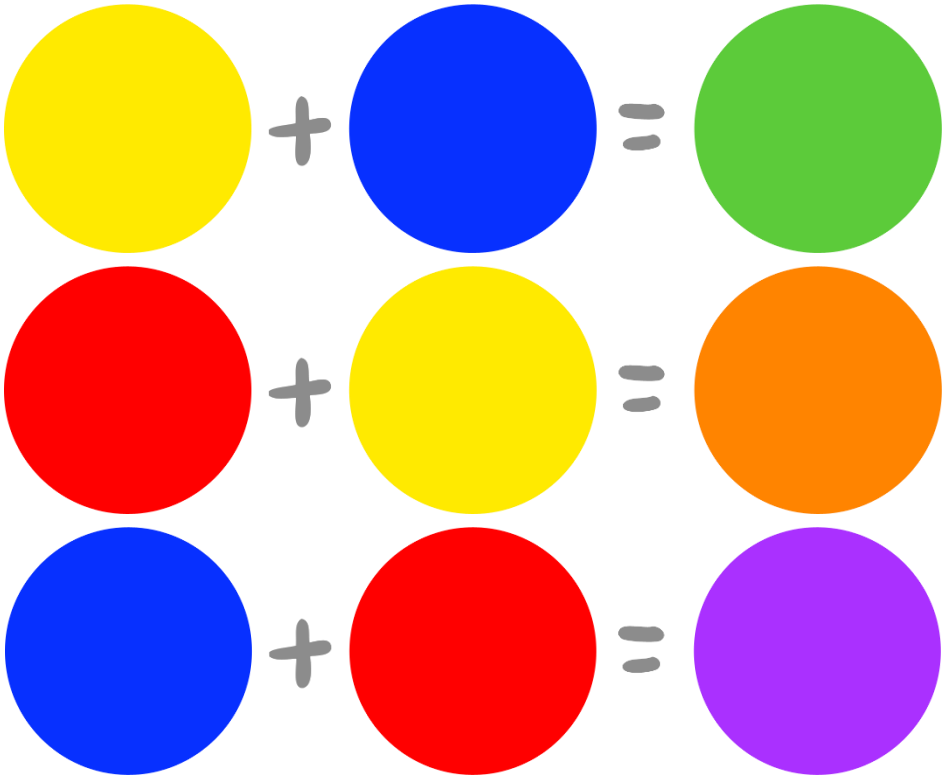
Mixing Secondary Colours



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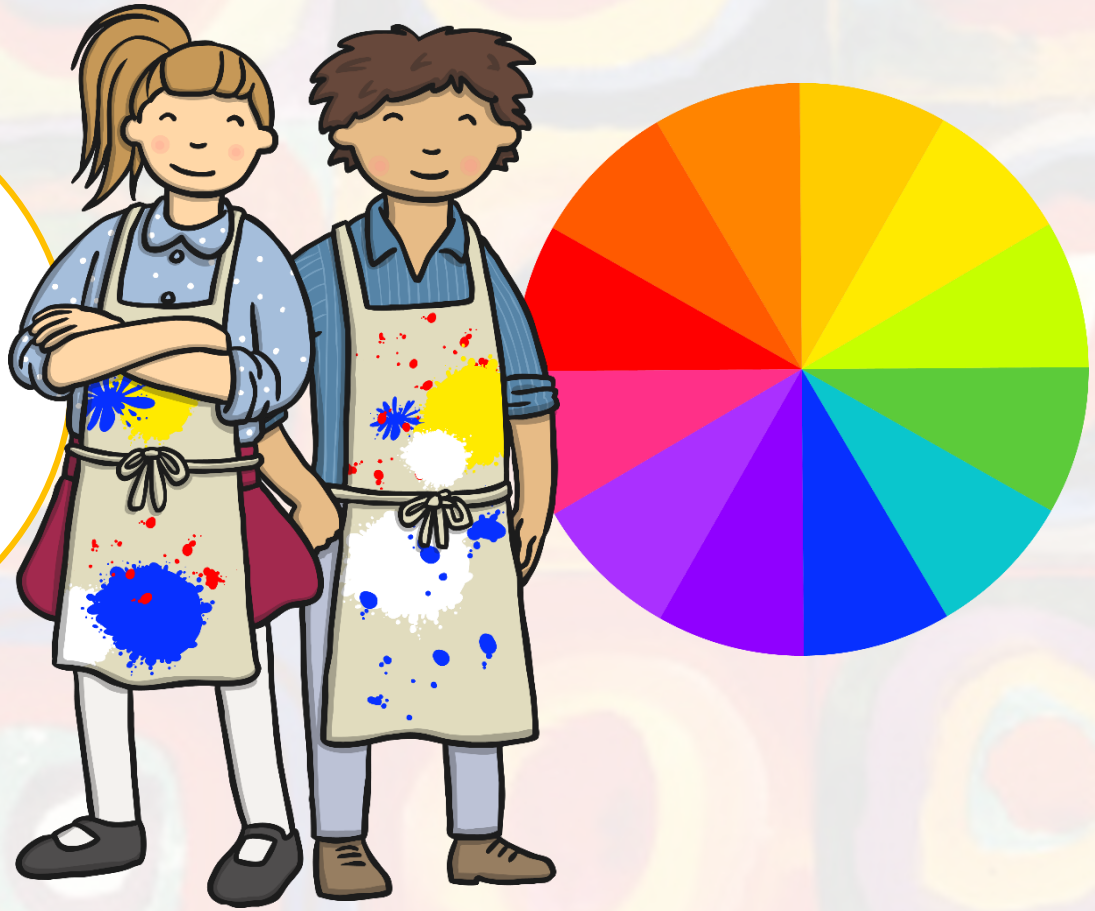
Mixing Secondary Colours

We have practiced mixing lots more colours!



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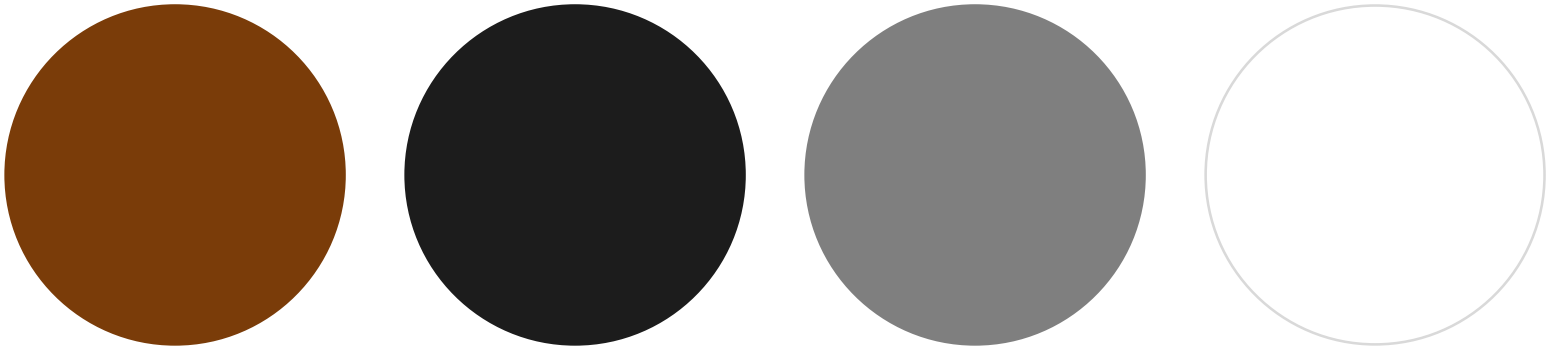
Neutral Colours

These are considered neutral colours.



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Mixing Tints

If we add white to a colour, we can make tints.

This makes a colour lighter.

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Mixing Shades

If we add black to a colour, we can make shades.

This makes the colour darker.

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Warm and Cool Colours

These are warm and cool colours.

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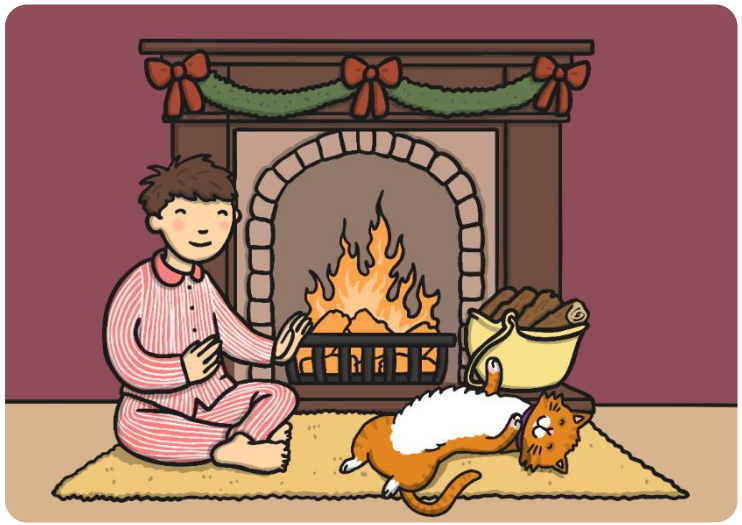
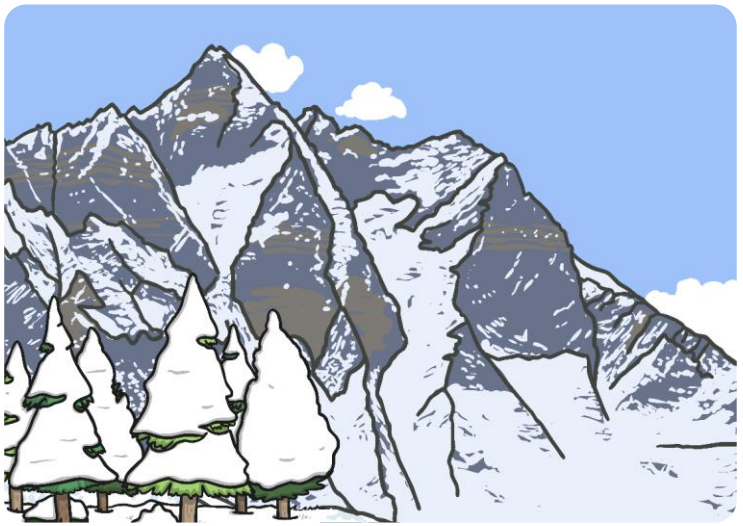
Warm Colours

Red, orange, and yellow are warm colours. They make us think of sunny, warm and cosy things.



Cool Colours

Green, blue and purple are cool colours. They make us think of fresh, calm and chilly things.



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Using Every Colour

Today we are going to use **all the colours**!

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Wassily Kandinsky

Wassily Kandinsky was
a Russian painter.
Many people think he was
the first abstract artist.

Abstract Painting
by Wassily Kandinsky

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All About Wassily Kandinsky

(1866 - 1944)

Russian

Wassily Kandinsky was born in Russia, in 1866. When he grew up, he worked as a teacher at the University but it didn't make him happy.

When he was 30 he left his job and went to art school. He found art school easy and was very good at his studies.

Kandinsky thought a lot about what colours mean and how they make people feel. He believed that colours had a soul.

Wassily Kandinsky

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All About Wassily Kandinsky

(1866 - 1944)

Russian

He was the first painter to stop painting pictures of things and instead paint just using colours and shapes. He believed that this let him paint honestly about his feelings.

Often Kandinsky would listen to music while he painted and try to paint what he heard.

All the other painters we have found out about learned a lot from Kandinsky's ideas.

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Red Spot II (1921)
by Wassily Kandinsky

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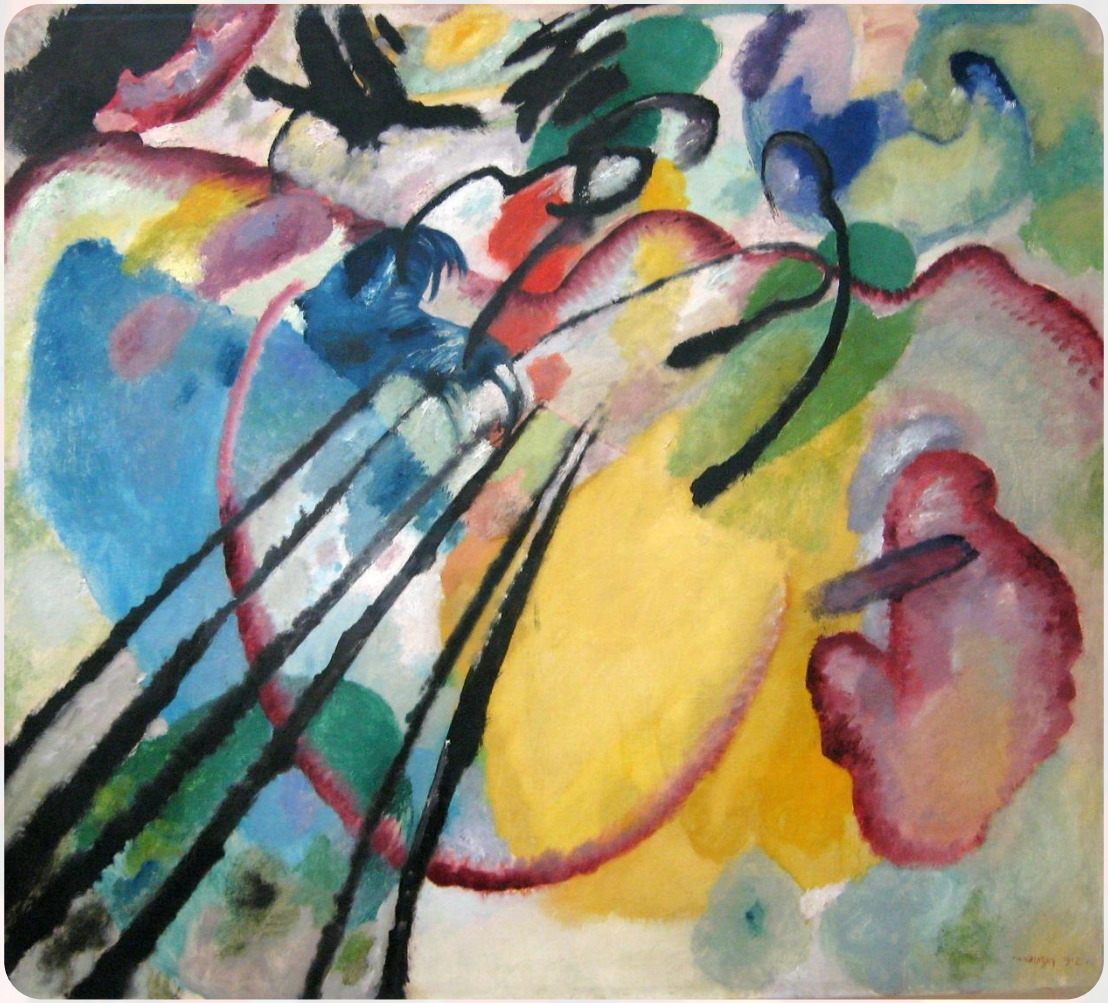

Improvisation 26 (Rowing) (1912)

by Wassily Kandinsky

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Colour Studies: Squares with Concentric Circles

by Wassily Kandinsky

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Looking at Abstract Art: Colour Studies: Squares with Concentric Circles (1913)

Answer these questions in your book / on a piece of paper:

What do you see when you look at this painting?

How has the painting been made?

What kind of colours does Kandinsky use?

How would you describe these colours?

What shapes can you see?

What kind of lines can you see?

How do you think Kandinsky was feeling when he painted this?

How does the painting make you feel?

Do you like it? Why?

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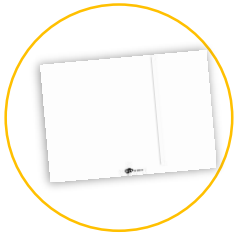
Kandinsky Circle Painting

You will need…



Some paper

Paint in lots of colours / colouring pencils

Brushes (if you are painting)

Water (if you are painting)

1. Experiment with mixing colours together. Use white to make them lighter, and black to make them darker. Practice until you have lots of colours that you like. You can use colouring pencils if you do not have access to paint.
2. Split your page into 8 squares. You can either fold the page or draw the lines with a ruler. In each square of your template, paint a dot. Use a different colour for each one.
3. Round each dot, paint a circle in a different colour.
4. Round each circle, paint an even bigger circle in a new colour.
5. Finally fill in any white space you have left in each square in another colour.

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What a good circle painting looks like…

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