

Loom link: <https://www.loom.com/share/0332eacaa10f4f7bb7bd290833b59de2>

Last week in school, we wrote poems about lighthouses. This week, we will be focusing on poems again for your home learning but this time they will be about tigers!

The Tyger

By William Blake

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?



Mild

1. What do you think the poem is about? A, b or c?
a) Different animals which live in forests
b) An artist painting a picture of a tiger
c) The poet asking who has created an animal as beautiful and fearsome as a tiger.

2. When and where can this animal be found?

This animal can be found at ___ in _____

3. Write 4 examples of rhyme in the poem.

4. Why do you think the poet describes the tiger as 'burning bright'?

I think the poet describes the tiger as 'burning bright' because...

5. Do you think this is a modern poem? Explain your thinking.

I think this is/is not a modern poem because...

6. Write an example of alliteration in the poem.

An example of alliteration is...

7. Why does William Blake, the poet, describe the tiger as having 'fearful symmetry'?

William Blake, the poet, describes the tiger as having 'fearful symmetry' because...

8. What does the word 'immortal' mean?

The word 'immortal' means...

Spicy/Hot

1. What do you think the poem is about?
 2. When and where can this animal be found?
 3. Write 4 examples of rhyme in the poem.
 4. Why do you think the poet describes the tiger as 'burning bright'?
 5. Do you think this is a modern poem? Explain your thinking.
 6. Write two examples of alliteration in the poem.
 7. Why does William Blake, the poet, describe the tiger as having 'fearful symmetry'?
 8. What does the word 'sinews' mean?
 9. Why do you think the poet spells tiger with a y (tyger)?
 10. In verse 4, the poet is suggesting that the tiger must have been created by a...
 - a) Painter
 - b) Sculpture
 - c) Carpenter
 - d) Blacksmith
- Why have you chosen your answer?