Carnival of the Animals
Camille Saint-Saens
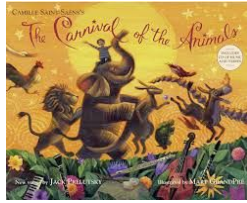
You can listen to The Carnival of the Animals here:
https://www.youtube.com/watch?v=1L993HNAa8M

You can watch a fun video of Bugs Bunny and Daffy Duck introducing
The Carnival of the Animals here:
Part 1
Part2

Week 5

Warm up song

Body Percussion & Graphic Score writing

This week we are going to learn a body percussion routine and then see
how we could write it down using symbols and shapes rather than
standard music notation.

Click here to learn the body percussion

Key words

Pulse - A regular & continuous beat (like a heartbeat)
Body Percussion - Sounds we can make using our body
Graphic Score - A way to write down the order of sounds using shapes
and symbols instead of standard musical notation.

If you want to send in any of your work from this half term for me to see / hear please ask an adult to email it to me at
music@gsjs.barnet.sch.uk

Mild:
Create a Graphic Score for the body percussion sequence in the video. Think about what shapes / symbols could represent each sound and work out where each sound is played within the 4 beats of the bar. Use the grid below to show your work

Spicy:
Create a Graphic Score for a section of the Cup Song or one of the Connect It patterns. Think about what shapes / symbols could represent each sound and work out where each sound is played within the 4 beats of the bar. Use the grid below to show your work

Hot:
Create a graphic Score for your own body percussion sequence. Work out your sounds (try and use at least 3 different ones) and keep your pattern limited to 4 beats for now. Remember to have something that keeps the pulse. Use the grid below to show your work

Like this...

Beat Sound	Beat 1	&	Beat 2	&	Beat 3	&	Beat 4	&
Example: stomp								

Graphic Score Grid

Beat Sound	Beat 1	&	Beat 2	&	Beat 3	&	Beat 4	&
Example:								