

# Garden Suburb Junior School

English Curriculum Overview 2020 - 2021    Year Group: 6



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



	Autumn 1		Autumn 2	
Genre / Text Type	Poetry	Persuasive writing	Plays / Newspaper reports	Narratives- including openings and character studies
Possible Novels / Extracts	I Met at Eve and Silver- Walter De La Mare Imagine- Pie Corbett Range of 'night' poems	'Teachers eating chocolate in schools'  Persuasive texts e.g. places of interest e.g. Kenwood, Mill Hill, current topics of interest e.g. environment issues, uniform  Speeches that changed the world	Shakespeare plays- Romeo and Juliet Midsummer Night's Dream Macbeth The Tempest	Ruby Redford Mysteries – Lauren Child James Bond – Ian Fleming Short spy stories Mystery man Storm breaker – Anthony Horowitz
Punctuation and Grammar	To identify figurative language, including metaphors, similes and personification  To use a thesaurus and other resources to make effective vocabulary choices	To use capital letters for proper nouns, bullet points, semi colons and sub headings  To identify and use persuasive devices in a range of contexts  Correct use of quotes using inverted commas	Use of passive voice and formal reporting skills  To use adjectives to add detail and precise verbs to create effect  To understand how apostrophes are used for omission and possession	Length of sentences to build/ reveal tension  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Paragraphs for cohesion  Correct use of dialogue to move the story along
Spelling / Handwriting	High frequency words  Suffix- cial, tial prefix- dis  suffix-ant, ance, ancy prefix- mis	suffix-ent, ence, ency prefix- in  suffix-able, ably, ible, ibly homophones	Adding suffixes to words ending in –fer Referred, referral, referring  The suffix –ation  Use of the hyphen  The suffix –ly	Words with the /i:/ sound spelt ei after c Words with endings like 'ure' Words containing the letter-string -ough- Words with 'silent' letters- which cannot be predicted from the pronunciation of the word

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	Spring 1		Spring 2	
<b>Genre / Text Type</b>	Diaries	Letters	Information texts Recounts	Instructional writing Newspapers
<b>Possible Novels / Extracts</b>	Anne Frank's diary Goodnight Mr Tom When Hitler Stole Pink Rabbit Private Peaceful	Goodnight Mr Tom When Hitler Stole Pink Rabbit The Boy in the Striped Pyjamas Private Peaceful	WWII news articles Non-fiction texts about WWII Eye-witness accounts from history Leaflets at RAF Museum	WWII news articles Ration recipes Science non-fiction texts
<b>Reading</b>	Carrie's War		Kensuke's Kingdom	
<b>Punctuation and Grammar</b>	Homophones/ homonyms/ homographs Nouns: common, proper, abstract, collective and pronouns Adjectives: classifiers and describers Verbs: Direct/ indirect action including modal verbs Adverbs: discuss types of adverbs Tenses: present, past, future, present perfect and past progressive		Sentence structure: Simple, compound, complex sentences Co-ordinating and subordinating conjunctions Use of commas, semi-colons to link sentences Verbs- infinitive and auxiliary  Practice grammar papers for SATs	
<b>Spelling</b>	Homophones / Words that are often confused – advice/advise device/devise licence/license practice/practise aisle / isle aloud / allowed effect / affect alter / altar  Words from National Curriculum List for years 5 and 6		Practice spelling papers for SATs	

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	<b>Summer 1</b>	<b>Summer 2</b>
<b>Genre / Text Type</b>	Narrative- descriptions of lands and setting scenes Character studies Creating new chapter	Explanation texts- rules for board games created Recounts of summer events- Cophthall, Sports Day, Barnet Music Festival, special event etc.
<b>Possible Novels / Extracts</b>	The Phantom Tollbooth	The Phantom Tollbooth
<b>Reading</b>	The Phantom Tollbooth Kensuke's Kingdom	Stories chosen linked to Year 6 Production
<b>Punctuation and Grammar</b>	SATs practice papers and addressing misconceptions Puns and idioms Vocabulary work	Puns and idioms Synonyms and antonyms Vocabulary work
<b>Spelling</b>	SATs practice papers	