

The Lion, the Witch and the WardrobeChapter three - Edmund and the wardrobeComprehension Answers**1. Match the vocabulary words to their dictionary definitions.**

ordinary	normal; commonplace
wretched	miserable; pitiful
hereafter	henceforward; in the future
sledge	toboggan; sleigh
hoax	trick; deception
spiteful	mean; nasty

2. Below are sentences from the novel with missing vocabulary terms. Fill in the blanks with the appropriate word.

- “Why, you goose,” said Susan, ... “it’s just an **ordinary** wardrobe, look.”
- “A jolly good **hoax**, Lu,” [Peter] said as he came out again; “you have really taken us in. . . .”
- The two elder ones did this without meaning to do it, but Edmund could be **spiteful**.”
- She did not mean to hide in the wardrobe because she knew that would only set the others talking again about the whole **wretched** business.
- ...and at last there swept into sight a **sledge** drawn by two reindeer.
- “Ha! You shall know us better **hereafter**. But I repeat – what are you?”

3. What did the others say after Lucy told them that she’d been gone for hours and hours? Identify one answer.

- They wondered where she had been.
- Peter scolded her for hiding from them.
- They said she’d only been in the room a few moments.**
- Edmund told her that he wished she’d been gone for hours.

4. What did the other children find when Lucy showed them the wardrobe?

They only saw the back of an ordinary wardrobe with hooks on it.

5. Who made fun of Lucy about her story of the wardrobe?

All of them made fun of her. The older two teased her unintentionally however, Edmund did it on purpose.

6. Who followed Lucy into the wardrobe?

Edmund.

7. Why did Edmund follow Lucy into the wardrobe?

He wanted to continue teasing her about her imaginary country.

8. Order these events:

Peter rapped his knuckles on the wardrobe	2
Edmund tried to apologise to Lucy	4
Lucy told the other children about the wardrobe	1
Edmund heard the sound of bells	5
The children went fishing	3

9. Why was Lucy so miserable? Use evidence from the text to explain your answer.

She thought of herself as honest and the other children now thought she had made up a story and a silly one at that. They might have thought she was less mature or honest as a result of it. She even started to doubt herself and wonder if it *had* been a dream.

10. What was meant to be '*delightful*' about those days?

She should have been enjoying the fine weather and fun, outdoor activities of bathing, fishing, climbing trees, and lying in the heather like the other children. Instead she was preoccupied with the wardrobe and what the other children thought of her.

11. How did Lucy end up in the wardrobe a second time?

They were playing hide-and-seek because it was raining.

12. Where do you think Lucy went when she returned to Narnia and why?

Use evidence from any chapter you have read so far.

I think she went back to Mr Tumnus' (the Faun's) cave. She might have wanted to check he was alright because she was concerned the White Witch would have hurt him after he let her go home.

13. "*The door must have swung open of its own accord.*" What does '*of its own accord*' mean?

It means: by itself, under its own steam or without someone's help. The door opened without Edmund pushing it.

14. What did Edmund do that was foolish?

He shut the wardrobe door behind him.

15. Edmund says, "*I see now you were right all along. Do come out. Make it Pax.*"

What do you think '*Make it Pax*' means? Identify one answer.

- a. Reveal yourself
- b. Hurry up
- c. **Forgive me**
- d. Don't be angry

16. Whilst in the wardrobe, Edmund began '*scrabbling wildly*' in every direction. What does this mean?

Scrabbling wildly means he is panicking and frantically reaching out with his arms/hands to find or hold onto something.

17. Describe the White Witch in your own words and explain what this tells the reader about her.

Your answer should refer to the text but not be directly quoted from it.

The White Witch is very important because she is sat high up, in the middle of sleigh. This suggests she wants everyone to see her. She holds a wand which suggests she is magical and wears a crown so she seems regal and powerful. She has a pale face but a red mouth which suggests that her pallor is not due to the temperature but her being cold-hearted.

18. Describe her transportation in your own words. What is strange about her choice of transportation?

She arrives on a large sleigh which is drawn by two, white reindeer which are the size of small horses. They have golden antlers and their harnesses are dark red with bells on. They are controlled by a plump dwarf who is dressed in white fur and a red hood. He has a beard so long it acts like a blanket to keep him warm. This is rather ironic as it sounds a lot like Father Christmas and his sleigh but the White Witch has banned Christmas. It is as if she has corrupted Christmas.

19. Draw the scene that Edmund sees when he steps out of the wardrobe.

Your drawing should make reference to: *...he found himself stepping out from the shadow of some thick, dark fir trees into an open place in the middle of a wood. There was crisp, dry snow under his feet and more snow lying on the branches of the trees. Overhead, there was pale blue sky, the sort of sky one sees on a fine winter day in the morning. Straight ahead of him, he saw between the tree-trunks the sun, just rising, very red and clear. Everything was perfectly still as if he were the only living creature in that country. There was not even a robin or a squirrel among the trees and the wood stretched as far as he could see in every direction.*