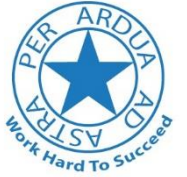


# Garden Suburb Junior School

English Curriculum Overview 2021 – 2022

Year Group: 5



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



	<b>Autumn 1 (7 weeks)</b>		<b>Autumn 2 (7 weeks)</b>	
<b>Genre / Text Type</b>	<b>Recounts</b> (4 weeks)	<b>Poetry</b> (3 weeks)	<b>Poetry</b> (1 week) + <b>Narrative</b> (4 weeks)	<b>Recount - Letters</b> (2 weeks)
<b>Possible Novels / Extracts</b>	Coming to England - Floella Benjamin Real life extracts about the Windrush generation (various newspaper articles).	Windrush Child – John Agard Royal Tea – Benjamin Zephaniah The Magic Box – Kit Wright	Treason - Berlie Doherty Information texts about the Tudors	Treason – letters to and from dad
<b>Reading aloud opportunities</b>	The Boy at the Back of my class: O Rauf Rooftoppers – Katherine Rundell Windrush Child – Benjamin Zephaniah The Journey – picture book Podkin One Ear	On The Move Poems – Michael Rosen The Story of the Windrush – K N Chimbri To Liberty – Catherine Johnson	The Queen’s Fool – Ally Sherrick	Letters from the Lighthouse – Emma Carroll The Day The Crayons Quit (picture book)
<b>Punctuation and Grammar</b>	Subordinating conjunctions in varied positions  Expanded noun phrases to inform  Relative clauses to add further detail  Passive voice to remain formal and detached  Adverbials of time and place; conjunctive a  Range of parenthesis- brackets and dashes and hyphens, semi colons, commas and colons	Figurative language- metaphors, similes and personification  Use of resources to make effective vocabulary choices  To use adjectives to add detail and precise verbs to create effect  Expanded noun phrases  Range of consistent punctuation including commas, semi-colons	Length of sentences to build/ reveal tension  Range of sentence types to add interest  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Paragraphs for cohesion  Correct use of dialogue to move the story along To use semi-colons, colons or dashes to mark boundaries between clauses To identify and use adverbials and prepositional phrases.	Subordinating conjunctions in varied positions  Expanded noun phrases to inform  Relative clauses to add further detail  Passive voice to remain formal and detached  Fronted adverbials  Range of parenthesis- brackets and dashes and hyphens, semi colons, commas and colons
<b>Spelling</b>	To spell words with -cious and –tious endings To spell words with -cial and –tial endings To spell words with -ant, -ance/-ancy endings To spell words with -able/- ible/- endings To spell words with -ably and -ibly endings; Adding suffixes ending in fer		To spell words with the /i/ sound spelt ei To spell words containing the letter-string ough To spell words with ‘silent’ letters To spell words homophones and other words that are often confused To spell words ending in –cious; To spell words ending in -tious	



	<b>Spring 1 (6 weeks)</b>		<b>Spring 2 (6 weeks)</b>	
<b>Genre / Text Type</b>	<b>Recounts - Letters</b> (2 weeks)	<b>Persuasive writing – Speeches</b> (4 weeks)	<b>Narrative</b> (4 weeks)	<b>Non chronological reports</b> (2 weeks)
<b>Possible Novels / Extracts</b>	Treason – letters to and from dad	Treason Letter from Anne Boleyn Speeches that changed the world	James and the Giant Peach Matilda	Reports about mini beasts Life cycles space
<b>Reading aloud opportunities</b>	Letters from the Lighthouse – Emma Carroll ; The Day The Crayons Quit	Extracts of a range of speeches across different media	Journey to the River Sea – Eva Ibbotson	Articles in First News
<b>Punctuation and Grammar</b>	Subordinating conjunctions in varied positions  Expanded noun phrases to inform  Relative clauses to add further detail  Passive voice to remain formal and detached  Fronted adverbials  Range of parenthesis- brackets and dashes and hyphens, semi colons, commas and colons	Imperative and modal verbs for urgency and subjunctive form for formal structure  Adverbials for sense of certainty  Short sentences for emphasis.  Personal pronouns to appeal to reader directly and expanded noun phrases for exaggeration  Subordinating conjunctions  Commas for lists, hyphens for exaggeration	Length of sentences to build/ reveal tension  Range of sentence types to add interest  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Paragraphs for cohesion  Correct use of dialogue to move the story along  To use semi-colons, colons or dashes to mark boundaries between clauses  To identify and use adverbials and prepositional phrases.	Subordinating conjunctions in varied positions  Expanded noun phrases to inform  Relative clauses to add further detail  Conjunctive adverbs  Commas for lists. Apostrophes for possession and range of parenthesis- brackets, commas and dashes.
<b>Spelling</b>	Adding suffixes beginning with vowel letters to words of more than one syllable Prefixes - in, un, dis and mis Suffixes – ation, ly, ous, sure and ture		The i sound spelt y The u sound spelt ou Before a root word starting with l, in– becomes il Before a root word starting with m or p, in– becomes im Before a root word starting with r, in– becomes ir	



	<b>Summer 1 (6 weeks)</b>		<b>Summer 2 (7 weeks)</b>	
<b>Genre / Text Type</b>	<b>Non-chronological reports</b> (2 weeks)	<b>Narrative</b> (4 weeks)	<b>Newspaper reports</b> (4 weeks)	<b>Play scripts</b> (3 weeks)
<b>Possible Novels / Extracts</b>	Reports about mini beasts Life cycles space	The Chronicles of Harris Burdick	Current world events	Harry Potter, Oliver, Matilda
<b>Reading aloud opportunities</b>	Articles in First News	The Boy in the Girl's bathroom The Switch – Anthony Horowitz Clockwork – Phillip Pullman	Hidden Figures (space) Margot Lee Shatterly You are the Champions – Be the best you can be – Marcus Rashford.	Charlie and the Chocolate Factory playscript
<b>Punctuation and Grammar</b>	Subordinating conjunctions in varied positions  Expanded noun phrases to inform  Relative clauses to add further detail  Conjunctive adverbs  Commas for lists. Apostrophes for possession and range of parenthesis- brackets, commas and dashes	Length of sentences to build/ reveal tension  Range of sentence types to add interest  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Paragraphs for cohesion  Correct use of dialogue to move the story along  To use semi-colons, colons or dashes to mark boundaries between clauses  To identify and use adverbials and prepositional phrases.	Subordinate conjunctions  Modal verbs to convey degrees of probability  Relative clauses for supporting detail  Range of adverbials- time and place for cohesion  Use of passive voice  Use of formal/impersonal tone  Expanded noun phrases to add detail  Range of consistent punctuation including commas, semi-colons brackets and dashes for parenthesis	Conventions of play scripts including layout, stage directions  To use parenthesis (brackets, dashes, commas) to add detail  To use precise vocabulary  To be able to write in Standard English
<b>Spelling</b>	Homophones and homonyms To use verb prefixes [for example, dis-, de-, mis-, over- and re-]		To revise strategies for learning spellings To convert nouns or adjectives into verbs using suffixes [for example, -ate; -ise; -ify]	

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