English Curriculum Overview 2019-2020

Year Group: 6



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

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	Autumn 1		Autumn 2	
Genre / Text Type	Poetry	Persuasive writing	Newspaper reports	Narratives- including openings and character studies
Possible Novels / Extracts	I met at Eve Silver- Walter De La Mare Imagine- Pie Corbett Range of 'night' poems	'Teachers eating chocolate in schools' Persuasive leaflets about Kenwood house Speeches that changed the world	Shakespeare plays- Midsummer Night's Dream Macbeth Romeo and Juliet The Tempest	Ruby Redford Mysteries – Lauren Child James Bond – Ian Fleming Short spy stories Mystery man Stormbreaker – Anthony Horowitz
Punctuation and Grammar	To identify figurative language, including metaphors, similes and personification To use a thesaurus and other resources to make effective vocabulary choices	To use capital letters for proper nouns, bullet points, semi colons and sub headings To use persuasive devices to create a leaflet Correct use of quotes using inverted commas	Use of passive voice and formal reporting skills To use adjectives to add detail and precise verbs to create effect To understand how apostrophes are used for omission and possession	Length of sentences to build/ reveal tension Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along
Spelling	Suffix- cial, tial prefix- dis suffix-ant, ance, ancy prefix- mis	suffix-ent, ence, ency prefix- in suffix-able, ably, ible, ibly homophones	Adding suffixes to words ending in –fer Referred, referral, referring The suffix –ation Use of the hyphen The suffix –ly	Words with the /i:/ sound spelt ei after c Words with endings like 'ure' Words containing the letter-string ough Words with 'silent' letters- which cannot be predicted from the pronunciation of the word

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	Spring 1		Spring 2	
Genre / Text Type	Diaries	Narratives- 1 st person accounts	Non chronological reports Recounts	Instructional writing Persuasive
Possible Novels / Extracts	Anne Frank's diary Goodnight Mr Tom When Hitler stole pink rabbit	Goodnight Mr Tom When Hitler stole pink rabbit The boy in the striped pyjamas The Piano	WWII news articles Non-fiction texts about WWII Eye witness accounts from History	WWII news articles Ration recipes Science non-fiction texts
Reading	Carrie's War		Kensuke's Kingdom Non-fiction texts about WWII Leaflets at RAF Museum	
Punctuation and Grammar	Homophones/ homonyms/ homographs Nouns: common, proper, abstract, collective and pronouns Adjectives: classifiers and describers Verbs- Direct/ indirect action including modal verbs Adverbs- discuss types of adverbs Tenses- present, past, future, present perfect and past progressive		Sentence structure- Simple, compound, complex sentences Co-ordinating and subordinating conjunctions Use of commas, semi-colons, brackets, dashes to link sentences and add parenthesis Verbs- infinitive and auxiliary Practice grammar papers for SATs	
Spelling	Homophones Words that are often confused – advice/advise device/devise licence/license practice/practise aisle / isle aloud / allowed effect / affect alter / altar Words from National curriculum year 5/6		Practice spelling papers for SATs	

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	Summer 1	Summer 2	
Genre / Text Type	Narrative- descriptions of lands and setting scenes Character studies Creating new chapter	Instructional writing- rules for board games created Recounts of Summer events- Copthall, Sports Day, Barnet Music Festival, special event etc.	
Possible Novels / Extracts	The Phantom Tollbooth	The Phantom Tollbooth	
Reading	The Phantom Tollbooth Kensuke's Kingdom	Stories/poetry chosen linked to Year 6 Production	
Punctuation and Grammar	SATs practice papers and addressing misconceptions Puns and idioms Vocabulary work	Puns and idioms Vocabulary work	
Spelling	SATs practice papers		