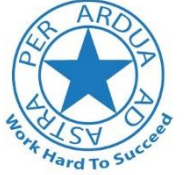


Garden Suburb Junior School

English Curriculum Overview 2021-2022 Year Group: 6



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



	Autumn 1		Autumn 2	
Genre / Text Type	Poetry (4 weeks)	Persuasive writing (2 weeks)	Balanced argument (2 weeks)	Narrative (4 weeks plus 1 publishing week)
Possible Novels / Extracts	I Met at Eve and Silver- Walter De La Mare Imagine- Pie Corbett A kid in my class- Rachel Rooney	Persuasive texts e.g. places of interest (Kenwood, local areas, holiday destinations), current topics of interest 'Teachers eating chocolate in schools'	Shakespeare- Romeo and Juliet Simplified and original versions, play scripts of Shakespeare	Short spy stories Ruby Redford Mysteries – Lauren Child James Bond – Ian Fleming Walter Pigeon film clip
Read aloud opportunities	Overheard in a tower block- Joseph Coelho	Read each other's texts aloud Books from other cultures and traditions	A range of Shakespeare's plays: Start SilverFin as class reader	Stormbreaker SilverFin by Charlie Higson (Young Bond)
Punctuation and Grammar	Figurative language- metaphors, similes and personification Use of resources to make effective vocabulary choices To use adjectives to add detail and precise verbs to create effect Expanded noun phrases Punctuation- commas, semi-colons	Range of parenthesis- brackets and dashes and hyphens, semi colons and colons Subordination- clauses and conjunctions Imperative and modal verbs Subjunctive form/active voice Fronted adverbials	Continue with persuasive features Range of parenthesis- brackets and dashes and hyphens, semi colons and colons To understand how apostrophes are used for omission and possession Use of punctuation for direct speech- within and before inverted commas	Length of sentences to build/ reveal tension Range of sentence types to add interest Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along
Spelling / Handwriting	Suffix- cial, tial prefix- dis suffix-ant, ance, ancy prefix- mis suffix-ent, ence, ency prefix- in suffix-able, ably, ible, ibly homophones	Adding suffixes to words ending in –fer Referred, referral, referring The suffix –ation Use of the hyphen The suffix –ly	Words with the /i:/ sound spelt ei after c Words with endings like 'ure' Words containing the string -ough- The suffix –sion and sentences	Words with 'silent' letters- which cannot be predicted from the pronunciation of the word The suffix –ous poisonous, dangerous, mountainous, famous



	Spring 1		Spring 2	
Genre / Text Type	Recounts-Diaries (4 weeks)	Recounts-Letters (2 weeks)	Non-chronological (4 weeks)	Explanations (2 weeks) due to SATs practice
Possible Novels / Extracts	Anne Frank's diary Goodnight Mr Tom Carrie's War	Goodnight Mr Tom Carrie's War Letter from Beryl	WWII news articles/non-fiction texts: rationing recipes, evacuation information, eye-witness accounts Leaflets at RAF Museum	Explanations of why something happens or how something works linked to science this term e.g. how blood circulates the body or how a kaleidoscope works
Read aloud opportunities	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	VLOG their instructions
Punctuation and Grammar	Tenses: present, past, future to include present perfect, past progressive, infinitive and auxiliary verbs Co-ordinating and subordinating conjunctions	Range of sentence length and type to include relative clauses Expanded noun phrases and adverbials Use of commas and semi-colons	Clauses to add detail - relative clauses Parenthesis- commas and semi-colons, colons including hyphens Use of passive voice and subjunctive	Practice grammar papers for SATs
Spelling / Handwriting	Homophones/homonyms/homographs Words that are often confused – noun/verbs: practice/practise	Words from National Curriculum List for years 5 and 6 Curriculum List for years 3 and 4	SATs practice papers	SATs practice papers

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	Summer 1	Summer 2	
Genre / Text Type	Narrative (3 weeks after SATs)	Narrative (2 weeks)	Instructional writing Newspaper Reports (4 weeks)
Possible Novels / Extracts	The Phantom Tollbooth	The Phantom Tollbooth	Instructional writing (to explain how to do something) linked to DT- the making process for pencil cases, board game Newspaper reports of current events – Sports Day, new theme park opening (linked to Maths), Production, Special Event
Read aloud opportunities	The Phantom Tollbooth	Story/play linked to theme of production	
Punctuation and Grammar	Puns and idioms Vocabulary work Phrases, clauses, sentences- use of subordinate clauses- conjunctions Short burst writing - Character description SATs practice papers and addressing misconceptions	Setting description New chapter Range of sentence types to add interest Paragraphs for cohesion Correct use of dialogue to move the story along	Range of adverbials- time and place Use of passive voice Use of formal/impersonal tone Range of cohesive devices
Spelling	SATs practice papers		