English Curriculum Overview 2019 – 2020 Year Group: 5



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

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|                               | Autumn 1   |  | Autumn 2  |   |
|-------------------------------|--|--|---|---|
| Genre / Text Type             | Recount  | Poetry   | Narrative   | Letters   |
| Possible Novels<br>/ Extracts | Coming to England - Floella<br>Benjamin<br>Real life extracts about the<br>Windrush generation (various<br>newspaper articles).  | Windrush Child – John Agard<br>The British – Benjamin Zephaniah<br>A is for Africa<br>The Magic Box – Kit Wright | Treason - Berlie Doherty<br>Information texts about the Tudors  | Letter from a Spanish school<br>John Lewis Advert |
| Reading                       | To find information in a non-fiction text<br>To read with increased fluency<br>To discuss books from other cultures<br>To draw inferences<br>To infer meaning<br>To perform a range of poetry by heart, performing it with intonation,<br>gesture and changes in volume                            |  | To find information in a non-fiction text<br>To justify inferences with evidence<br>To comment on an author's use of language<br>To sequence events<br>To discuss the layout of a text<br>To find the meaning of unfamiliar words   |   |
| Punctuation<br>and Grammar    | To identify and use adjectives, verbs and adverbs to add interest and detail<br>To start sentences in different ways using DADWAVER.<br>To identify prepositions.<br>To identify the progressive form of verbs.<br>To identify and use different types of nouns.                                   |  | To use inverted commas to punctuate dialogue accurately.<br>To identify pronouns.<br>To be able to write in the first and third person.<br>To use pronouns appropriately.<br>To identify different clauses and vary their positions for effect.<br>To identify use of apostrophes (possession and contractions)<br>To use semi-colons, colons or dashes to mark boundaries between clauses.<br>Focus on adjectives for description and precision (classifiers and describers).<br>To identify and use adverbials and prepositional phrases. |   |
| Spelling                      | To spell words with -cious and -tious endings<br>To spell words with -cial and -tial endings<br>To spell words with -ant, -ance/-ancy endings<br>To spell words with -able/ible/- endings<br>To spell words with -ably and -ibly endings<br>Adding suffixes with vowel letters words ending in fer |  | To spell words with the /i/ sound spelt ei<br>To spell words containing the letter-string ough<br>To spell words with 'silent' letters<br>To spell words homophones and other words that are often confused<br>To spell words ending in -cious<br>To spell words ending in -tious   |   |

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|                               | Spring 1  |  | Spring 2  |                           |
|-------------------------------|---|--|---|---------------------------|
| Genre / Text Type             | Persuasive writing (including speeches)   | Newspaper reports                      | Non chronological reports   | Playscripts               |
| Possible Novels<br>/ Extracts | Treason<br>The Poetry Box by Kit Wright<br>Letter from Anne Boleyn<br>Speeches that changed the world   | Newspaper article about<br>Richard III | Roald Dahl autobiography<br>Reports about mini beasts   | James and the Giant Peach |
| Reading                       | To perform poetry<br>To explore effective word choices<br>Summarise ideas drawn from more than one paragraph<br>To find information in a non-fiction text<br>To distinguish between fact and opinion<br>To draw inferences<br>To evaluate how language and structure contribute to meaning<br>To provide reasoned justification for their views   |  | To find information in a non-fiction text<br>To draw inferences<br>To identify and discuss themes<br>To discuss the understanding and meaning of words in context<br>To use inference and justify with evidence<br>To summarise the main ideas from across more than one paragraph<br>To explore language choices |                           |
| Punctuation<br>and Grammar    | To use capital letters for proper nouns, bullet points, and sub headings<br>To use persuasive devices to create a leaflet<br>Correct use of quotes using inverted commas<br>To explore effective word choices<br>Speech/quotation marks, semi colons, brackets and colons.<br>To understand the types of adjectives and nouns<br>To use coordinating and subordinating conjunctions<br>To understand and use types of adverbs |  | To use correct layout of scripts- use of colon and brackets for directions<br>To understand the types of adjectives, adverbs and verbs<br>To use different sentence structures<br>To use prepositional phrases<br>To use apostrophes for possession and omission  |                           |
| Spelling                      | Adding suffixes beginning with v<br>than one syllable<br>Prefixes - in, un, dis and mis<br>Suffixes - ation, ly, ous, sure an   |  | The i sound spelt y<br>The u sound spelt ou<br>Before a root word starting with I, in- becomes il<br>Before a root word starting with m or p, in- becomes im<br>Before a root word starting with r, in- becomes ir  |                           |

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|                                  | Summer 1   |  | Summer 2  |   |
|----------------------------------|--|--|---|---|
| Genre /<br>Text Type             | Reviews x2<br>Narrative (Harris Burdick)<br>Literacy Shed  | Instructions   | Biographies   | Letter writing  |
| Possible<br>Novels /<br>Extracts | film clip Little Red riding Hood<br>Taking Flight Literacy Shed<br>The Chronicles of Harris<br>Burdick   | Variety of recipes (linked to<br>D.T Healthy eating) | Wassily Kandsinsky Biography<br>Neil Armstrong's biography<br>Katie Bowman – Black Hole   | To Year 4 about Year 5<br>To Year 6 about the<br>production |
| Reading                          | To support inferences with evidence<br>To make predictions supported with evidence   |  | To comment on the structure of a text.<br>To discuss the authors use of language  |   |
| Punctuation<br>and Grammar       | To use persuasive features in a review: power of three and repetition and<br>superlatives<br>To use rhetorical questions and hyperbole<br>To use Contrasting conjunctions<br>To use DADWAVERS to vary sentence starters<br>To use adverbials to build cohesion |  | To use parenthesis (brackets, dashes, commas) to add detail<br>To use relative clauses<br>To use precise vocabulary<br>To use a variety of sentence starters<br>To be able to write in Standard English<br>To use modal verbs |   |
| Spelling                         | Homophones and homonyms<br>To use verb prefixes [for example, dis–, de–, mis–, over– and re–]  |  | To revise strategies for learning spellings<br>To convert nouns or adjectives into verbs using suffixes [for example, –<br>ate; –ise; –ify]   |   |