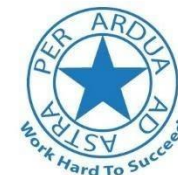


	Autumn 1 (7 weeks)		Autumn 2 (7 weeks)		
Genre & Text Type	Narrative	Biographies	Biographies	Poetry	Narrative – Story writing
Possible Novels & Extracts	Woof – Alan Ahlberg	Ruby Bridges – Black History Inspirational Women	Research over Christmas An inspirational person of choice to write about	Alan Ahlberg - scissors Alan Ahlberg Please Mrs Butler <a href="https://clpe.org.uk/poetry/poet/allan-ahlberg-14412">https://clpe.org.uk/poetry/poet/allan-ahlberg-14412</a>	Butterfly Lion Michael Morpurgo
Punctuation and grammar	<p align="center"><b><u>Narrative &amp; biography - Grammar</u></b></p> <ul style="list-style-type: none"> <li>● To use personification, metaphors and similes</li> <li>● To use a wide range of adverbials</li> <li>● To use a wide range of conjunctions</li> <li>● To use fronted adverbials</li> <li>● To use expanded noun phrases</li> <li>● To use subordinate clauses and subordinating conjunctions</li> <li>● To use a mix of nouns and pronouns for cohesion</li> <li>● To use relative pronouns and clauses</li> <li>● To use a variety of sentence structures</li> <li>● Techniques to build tension/suspense</li> </ul> <p align="center"><b><u>Narrative &amp; Biography - Punctuation</u></b></p> <ul style="list-style-type: none"> <li>● To punctuate direct speech correctly</li> <li>● Apostrophes for possession</li> <li>● Use commas after fronted adverbials and subordinate clauses</li> <li>● To use commas to mark relative clauses</li> <li>● To organise information under sub headings</li> <li>● To use bullet points to list items</li> </ul>		<p align="center"><b><u>Poetry - Grammar</u></b></p> <ul style="list-style-type: none"> <li>● To use a variety of sentence structures</li> <li>● To use expanded noun phrases</li> <li>● To use personification, metaphors and similes</li> <li>● To identify rhyming words</li> <li>● To follow a rhyme scheme</li> <li>● To include a certain number of syllables in a line of poetry</li> <li>● To organise writing into stanzas</li> </ul> <p align="center"><b><u>Poetry -Punctuation</u></b></p> <ul style="list-style-type: none"> <li>● To use capital letters at the start of each line</li> <li>● To use a comma at the end of a line when a sentence is split across two lines</li> <li>● To use apostrophes for contraction</li> <li>● To use exclamation marks accurately</li> <li>● To use ellipsis to indicate a pause</li> </ul>		
Spelling	<ul style="list-style-type: none"> <li>● Adding suffixes beginning with vowels to words with more than one syllable –ing</li> <li>● I sound spelt y, U sound spelt ou, Prefixes- in, im</li> </ul>		<ul style="list-style-type: none"> <li>● Before root word beginning with m or p, in- becomes im-</li> <li>● Before a root word starting with r, in- becomes ir-</li> <li>● Prefix - inter- means between or among</li> <li>● Prefix - super- means above, Prefix - anti- means against, auto- means self or own</li> </ul>		



	Spring 1 (6 weeks)		Spring 2 (6 weeks)	
<b>Genre / Text Type</b>	Narrative – Story writing	Narrative: character description	Persuasive texts:	Performance Poetry
<b>Possible Novels / Extracts</b>	Butterfly Lion Michael Morpurgo	Iron Man Ted Hughes	Russian culture/tourism	Alan Ahlberg Please Mrs Butler Alan Ahlberg – heard it in the playground
<b>Punctuation and Grammar</b>	<p align="center"><b><u>Narrative &amp; biography - Grammar</u></b></p> <ul style="list-style-type: none"> <li>● To use personification, metaphors and similes</li> <li>● To use a wide range of adverbials</li> <li>● To use a wide range of conjunctions</li> <li>● To use fronted adverbials</li> <li>● To use expanded noun phrases</li> <li>● To use subordinate clauses and subordinating conjunctions</li> <li>● To use a mix of nouns and pronouns for cohesion</li> <li>● To use a variety of sentence structures</li> <li>● Techniques to build tension/suspense</li> </ul> <p align="center"><b><u>Narrative &amp; Biography - Punctuation</u></b></p> <ul style="list-style-type: none"> <li>● To punctuate direct speech correctly</li> <li>● To use apostrophes for possession</li> <li>● To use commas after fronted adverbials and subordinate clauses</li> </ul>		<p align="center"><b><u>Persuasive texts - Grammar</u></b></p> <ul style="list-style-type: none"> <li>● To use imperative verbs</li> <li>● To use rhetorical questions</li> <li>● To use expanded noun phrases</li> <li>● To use relative pronouns and clauses</li> <li>● To use a wide range of adverbials</li> <li>● To use a wide range of conjunctions</li> </ul> <p align="center"><b><u>Persuasive texts - Punctuation</u></b></p> <ul style="list-style-type: none"> <li>● To use capital letters for proper nouns</li> <li>● To use question marks and exclamation marks accurately</li> <li>● To use commas to mark relative clauses</li> <li>● To use commas after fronted adverbials and subordinate clauses</li> </ul>	
<b>Spelling</b>	<ul style="list-style-type: none"> <li>● HFW from the Year 4 spelling list</li> <li>● Suffix ‘-ation’ - added to verbs to form nouns</li> <li>● Suffix ‘-ly’</li> <li>● Suffix ‘-sure’</li> <li>● Suffix ‘-sion’</li> </ul>		<ul style="list-style-type: none"> <li>● Suffix sound ‘sure’</li> <li>● suffix ‘-ous’</li> <li>● words with the ‘k’ sound spelt ‘ch’ e.g. scheme, chorus</li> <li>● To spell words with the ‘sh’ sound spelt ‘ch’ e.g. chef, machine</li> <li>● Suffix sound ‘sion’ – tion, sion, ssion, cion</li> </ul>	



	Summer 1 (6 weeks)		Summer 2 (7 weeks)	
<b>Genre / Text Type</b>	Narrative	Non-chronological reports	Non-chronological reports	Explanation
<b>Possible Novels / Extracts</b>	Theseus and the Minotaur Other Greek myths	Greek Myths	Greek Myths	Until I Met Dudley Context of machines
<b>Punctuation and Grammar</b>	<p align="center"><b><u>Narrative &amp; non-chronological reports - Grammar</u></b></p> <ul style="list-style-type: none"> <li>To categorise comparative adjectives and adverbs</li> <li>To use explore the use of precise verbs</li> <li>To use paragraphs</li> <li>To use prepositions</li> <li>Techniques to build tension/suspense</li> </ul> <p align="center"><b><u>Narrative &amp; non-chronological reports - Punctuation</u></b></p> <ul style="list-style-type: none"> <li>To punctuate direct speech correctly</li> <li>To use apostrophes for possession</li> <li>To use commas after fronted adverbials and subordinate clauses</li> <li>To use capital letters for proper nouns</li> <li>To use commas to mark relative clauses</li> </ul>		<p align="center"><b><u>Explanation texts - Grammar</u></b></p> <ul style="list-style-type: none"> <li>To use subordinate clauses and subordinating conjunctions</li> <li>To use expanded noun phrases</li> <li>To use relative pronouns and clauses</li> <li>To use the perfect present tense</li> <li>To use a wide range of adverbials</li> <li>To use a wide range of conjunctions</li> </ul> <p align="center"><b><u>Explanation texts - Punctuation</u></b></p> <ul style="list-style-type: none"> <li>To use commas to separate items in a list</li> <li>To use capital letters for proper nouns</li> <li>To use question marks and exclamation marks accurately</li> <li>To use commas to mark relative clauses</li> <li>To use commas after fronted adverbials and subordinate clauses</li> </ul>	
<b>Spelling</b>	<ul style="list-style-type: none"> <li>To explore words which have the endings (ture, sure, sion)</li> <li>To explore words which use t(cher) with an er ending To explore words which have the suffix ous</li> </ul>		<ul style="list-style-type: none"> <li>To explore words which have the suffix ous</li> <li>To explore words which end in tion, sion, ssion, cion</li> <li>To explore words with the k sound spelt ch</li> <li>To explore words with the sh sound spelt ch</li> <li>Words ending with the g sound spelt gue and k sound spelt que To explore words with Latin origin – <b><i>s sound spelt sc</i></b></li> </ul>	