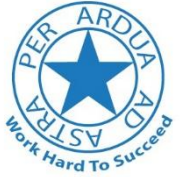


# Garden Suburb Junior School

English Curriculum Overview 2025-2026      Year Group: 6



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



	<b>Autumn 1</b>		<b>Autumn 2</b>	
<b>Genre / Text Type</b>	<b>Poetry</b> (4 weeks)	<b>Persuasive writing</b> (3 weeks)	<b>Balanced argument</b> (2 weeks)	<b>Narrative</b> (4 weeks plus 1 publishing week)
<b>Possible Novels / Extracts</b>	I Met at Eve and Silver- Walter De La Mare Metaphor/personification poems 22,26,27 (Model writing bk p151 poetry section)  A kid in my class- Rachel Rooney	Persuasive texts e.g., places of interest (Kenwood, local areas, holiday destinations), current topics of interest 'Teachers eating chocolate in schools'	Shakespeare- Romeo and Juliet/ Macbeth Simplified and original versions of the plays, play scripts of Shakespeare	Short spy story extracts James Bond – Ian Fleming Pigeon Impossible film clip
<b>Read aloud opportunities</b>	Overheard in a tower block- Joseph Coelho Range of poetry	Read each other's texts aloud A range of persuasive leaflets Books from other cultures and traditions	A range of Shakespeare's plays London Eye Mystery- class reader	Extracts from Stormbreaker, Ruby Redford, SilverFin by Charlie Higson
<b>Punctuation and Grammar</b>	Figurative language- metaphors, similes and personification  Use of resources to make effective vocabulary choices  To use adjectives to add detail and precise verbs to create effect  Expanded noun phrases  Punctuation- commas, semi-colons	Range of parenthesis- brackets and dashes and hyphens, semi colons and colons  Subordination- clauses and conjunctions  Imperative and modal verbs  Subjunctive form/active voice  Fronted adverbials	Continue with persuasive features  Range of parenthesis- brackets and dashes and hyphens, semi colons and colons  To understand how apostrophes are used for omission and possession  Use of punctuation for direct speech- within and before inverted commas	Length of sentences to build/ reveal tension  Range of sentence types to add interest  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Paragraphs for cohesion  Correct use of dialogue to move the story along
<b>Spelling / Handwriting</b>	Suffix- cial, tial  suffix-ant, ance, ancy  suffix-ent, ence, ency suffix-able, ably, ible, ibly	Adding suffixes to words ending in –fer referred, referral, referring  Use of the hyphen	Words with the /i:/ sound spelt ei after c  Words containing the string -ough-	Words with 'silent' letters- which cannot be predicted from the pronunciation of the word



	Spring 1		Spring 2	
Genre / Text Type	Recounts-Diaries (4 weeks)	Recounts-Letters (Phase one and two) (2 weeks)	Recounts-Letters (Phase three and four) (1 week)	Non-chronological/ information texts (4 weeks)
Possible Novels / Extracts	Anne Frank's diary Goodnight Mister Tom Carrie's War	Goodnight Mister Tom Carrie's War	Selection of letters from archives of WWII Sainsbury's advert 1914 letter home inspiration	Biographies- Judith Kerr, M Marjorian, rationing recipes, evacuation information, eye-witness accounts Non-chronological report focus on an aspect of WWII
Read aloud opportunities	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	Goodnight Mr Tom	Goodnight Mr Tom
Punctuation and Grammar	Nouns and expanded noun phrases Tenses: present, past, future to include present perfect, past progressive Verbs: infinitive and auxiliary verbs modal and imperative Adverbs and adverbial phrases	Range of sentence length to include relative clauses and conjunctions Use of commas Use of semi-colons and colons Subjunctive form	Consider shift in letter formality - formal, informal, tone, address, layout	Paragraphing to group related ideas Headings/ subheadings Use of technical vocabulary Clauses to add detail - and relative Parenthesis- including hyphens Use of passive voice Superlatives /comparatives
Spelling / Handwriting	Words from National Curriculum List for years 5 and 6 Prefixes and suffixes	Words from National Curriculum List for years 5 and 6	SATs practice papers	SATs practice papers



	Summer 1		Summer 2	
Genre / Text Type	SATs preparation Week 1-4	Fantasy narrative Week 5-6	Fantasy Narrative cont. (6 weeks)	Instructional writing (1 week)
		The Phantom Tollbooth	The Phantom Tollbooth	Instructional writing (linked to DT- the making process for pencil cases)
Read aloud opportunities	The Phantom Tollbooth Chapters 1-10		The Phantom Tollbooth Chapters 11-20	To explain how to do something- e.g. easy lava lamp
Punctuation and Grammar	Weeks 1-4  SATs Reading and Grammar and spelling practice papers and addressing misconceptions	To identify P.A.T. of a fantasy narrative.  To be able to make predictions  To be able to draw inferences and justify inferences with evidence  To create a story map and glossary  To be able to discuss and evaluate how authors use language, considering the impact on the reader  To identify homonyms, homographs and homophones  To use synonyms and antonyms  To use expanded noun phrases  To hold a spelling bee	Puns and idioms- language work  Vocabulary work  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Short burst writing tasks- Character description and Setting description  Range of sentence types to add interest Paragraphs for cohesion  Children create own character and land and write a new chapter in Milo's adventures	Range of adverbials- time and place  Use of passive voice  Use of formal/impersonal tone  Range of cohesive devices  Sub headings Diagrams / Captions