Garden Suburb Junior School	Long Term Curriculum Plan	Year 6 2025-2026
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Garden Suburb Junior School		Long Term Curriculum Plan		Year 6 2025-2026			
	AUTUM	N 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
SCIENCE	Living things and tl Classification of L		Evolution and Inheritance: Everything Changes	Animals including Humans: Body Pump	Electricity: Danger! Low Voltage	Animals including Humans: Body Health	Light: Light Up Your World
HISTORY	A local history study - Linked to Black History (Local area/Kenwood/Dido Belle)			A study of an aspect of British History beyond 1066 (World War II)			
GEOGRAPHY	Study of counties and geographical regions of the UK (Suburb Quest)		Mountain study (European mountain area- The Alps, The Pyrenees, The Urals- WWII link)				
COMPUTING	Internet Safety Excel- Using spreadsheets		Programming A- Variables in games	Programming B- Sensing Internet Safety		Google Slides to create presentations Creating Media- 3D Modelling Internet Safety	
ART	Sketching and shading techniques	Artist study – Daniel Mackie	Mixed media movement collage	Whole school art gallery project	A sense of place - WWII art Perspective techniques		
DT						Design and make pe	ncil cases for a purpose
PE	Dance- Developing knowledge of movement		Floor gymnastics - performing a range of balances, rolls and jumps	Hip Hop/Street dance	Gymnastics with apparatus	Athletics	Dance for Year 6 production
Games	Tennis skills for different shots and movement- in competitive match		Basketball – dribbling, shooting and attacking/ defending tactically	Tag rugby-speed and control Passing and team work	Cricket – develop striking / fielding skills	Athletics- sprinting, long jump, throwing, relays	Rounders- develop striking / fielding skills
MUSIC	Recap who and what we know International composers – featuring rhythm (Steve Reich, clapping music)		Intro to pitched performance and composition Ukulele/Boomwacker session 1 Ensemble Performance	Ukulele/boomwacker session 2 Wartime music – the effect of lyrics	Ukulele - What are chords? Wartime – composition project	Composition using GarageBand / ICT	Musical Theatre- How to project voices How to perform on stage confidently
PSHE/ PHILOSOPHY	Rules-discrimination/equality Self-awareness – dealing with feelings		Bullying – difficult situations	Drugs & Alcohol First Aid training	RHSE – relationship, conceptions and pregnancy		Independent travel – TFL Talk Transition Unit
SPANISH	Our School: subjects, timetable, facilities		Hobbies and expressing opinions with justifications	Describing clothes and describing people	Ordering food in a restaurant	Describing Spanish festivals: Feria de Abril, las Fallas and San Fermín	Magazine project (Revision of KS2 vocabulary)
RE	BQ2- Where do we come from? Explore secular, non-religious views about the beginning of the universe within cosmology, evolution and Paley's Watch theory		BQ6- How do we get there? Consider the importance of the River Ganges to Hindus and why they would choose to make pilgrimage there	BQ1- What is real? Explore the Humanist view of what exists and what is real	BQ3- How do we know? Explore Ethical Veganism with a focus on role models and how they impact the actions a person may take today	BQ4- What is our situation? Reflect on how we can live together as global citizens when we all have different religion and world views within Judaism and Christianity	BQ5- What is our goal? Investigate the stance of Islam and Judaism on the Human Rights issue of food poverty and homelessness