

## GARDEN SUBURB JUNIOR SCHOOL

## LONG TERM CURRICULUM PLANS

## YEAR 5 2025-2026

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
SCIENCE	<b>Forces:</b> Feel The Force	<b>Properties &amp; Changes of Materials:</b> Get Sorted Everyday Materials	<b>Living Things &amp; their Habitats:</b> Circle of Life  <b>Animals including Humans:</b> Reproduction in Plants & Animals	<b>Animals including Humans:</b> Reproduction in Plants & Animals	<b>Earth &amp; Space:</b> The Earth & Beyond	<b>Properties &amp; Changes of Materials:</b> Marvellous Mixtures All Change!
HISTORY	Local History Study: Explore the Windrush - Generation (linked to Y5 English topic). Black History Week	British History beyond 1066: A significant turning point in British history - Tudor Reformation Henry VIII and the church			Britain's settlements by Anglo-Saxons, Picts and Scots	The Viking and Anglo-Saxon struggle for the kingdom of England, to Edward the Confessor
GEOGRAPHY	Study of a River Environment			Study of a region of the Americas: Brazil		
COMPUTING	NCCE - Computing Systems and Networks Internet Safety	NCCE- Programming A- Selection in physical computing Internet Safety	NCCE- Creating media- Video production	NCCE- Data and information- Flat-file databases	NCCE- Creating media- Introduction to vector graphics Internet Safety	NCCE- Programming B- Selection in quizzes
ART		Pop Art Portraits and artist	School art project Create a piece of art in the style of a chosen artist.			Artist Study exploring a variety of different art (Kandinsky, Tessellations, Gaudi)
DESIGN TECHNOLOGY	Carnival Costume- Headdresses			Mechanical systems (pop up books)	Cooking and nutrition – adapting recipes (biscuits)	
PHYSICAL EDUCATION	Principles of Dance (levels)  Tennis	Floor Gymnastics  Tag Rugby	Contemporary/lyrical dance Netball	Gymnastics with apparatus Football	Rhythmic gymnastics  Athletics	Athletics  Striking and Fielding
MUSIC	What do we know – recap musical elements Calypso music project Garageband composition	Rhythm – How to read / write standard rhythmic notation Drumming group	Peter & The Wolf Music and expression / animation Composing for film	Pitch – How to read / write music notation using treble clef stave Boomwacker ensemble	British music & The Proms Song-writing	GSJS Proms Solo & Ensemble performance
PSHE	Tolerance and respect Self-respect and targets Mental health/wellbeing	Rights of the child Similarities & differences	Physical health Friendships & coping with difficult social	Democracy Social action/environment	Emotional Health Exploring a range of social skills	Drugs and alcohol Friends and families

		Identities and equality	situations RSE puberty	study – assembly Teamwork		
SPANISH	Describing people	Talking about music	Talking about sports	Talking about space	Describing clothes	Rooms in the house The time
RELIGIOUS EDUCATION	<b>BQ2- Where do we come from?</b>  Explore secular, non-religious views about the beginning of the universe within The Big Bang Theory and Darwinism	<b>BQ6- How do we get there?</b>  Compare the lives of Jesus and Buddha, reflect on their journeys and how they remained on their path even when life gets difficult	<b>BQ1- What is real?</b>  Explore the idea of if there is a God, what is their nature within a Dharmic point of view (Hinduism)	<b>BQ3- How do we know?</b>  Explore the non-religious perspectives of what is true and what is false within science, atheism and agnosticism	<b>BQ4- What is our situation?</b>  Reflect on how shared values, beliefs and actions contribute towards creating harmony in local communities of Islam and Hinduism	<b>BQ5- What is our goal?</b>  Investigate the ‘ultimate goal’ of Judaism, Sikhism and Humanism and consider how these may influence the moral decisions they make