Garden Suburb Junior School

English Curriculum Overview 2026 – 2027 Year Group: 5

Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

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	Autumn 1 (8 weeks)		Autumn 2 (7 weeks)	
Genre / Text Type	**Recounts** (to last 4 weeks. The 2 days in the first week will be include connections sessions to encourage team building and oracy skills.)	**Poetry** (3 weeks)	**Narrative** (4 weeks)	**Letters** (3 weeks)
Possible Novels / Extracts	Coming to England - Floella Benjamin Real life extracts about the Windrush generation (various newspaper articles).	Windrush Child – John Agard Royal Tea – Benjamin Zephaniah The Magic Box – Kit Wright	Treason - Berlie Doherty Information texts about the Tudors	Treason – letters to and from father Letter to Floella Benjamin
Reading aloud opportunities	The Boy at the Back of my class: O Rauf Rooftoppers – Katherine Rundell Windrush Child – Benjamin Zephaniah The Journey – picture book Podkin One Ear	On The Move Poems – Michael Rosen The Story of the Windrush – K N Chimbri To Liberty – Catherine Johnson	The Queen's Fool – Ally Sherrick	Letters from the Lighthouse – Emma Carroll The Day The Crayons Quit (picture book)
Punctuation and Grammar	Subordinating conjunctions in varied positions Expanded noun phrases to inform Relative clauses to add further detail Passive voice to remain formal and detached Adverbials of time and place; conjunctive a Range of parenthesis- brackets and dashes and hyphens, semi colons, commas and colons	Figurative language- metaphors, similes and personification Use of resources to make effective vocabulary choices To use adjectives to add detail and precise verbs to create effect Expanded noun phrases Range of consistent punctuation including commas, semi-colons	Length of sentences to build/ reveal tension Range of sentence types to add interest Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along To use semi-colons, colons or dashes to mark boundaries between clauses To identify and use adverbials and prepositional phrases.	Subordinating conjunctions in varied positions Expanded noun phrases to inform Relative clauses to add further detail Passive voice to remain formal and detached Fronted adverbials Range of parenthesis- brackets and dashes and hyphens, semi colons, commas and colons
Spelling	To spell words with –ough endings To spell words with silent endings To spell words with a specific etymology To spell words with -able/-ible/- endings To spell words which are homophones To spell statutory words from –a to –at		To spell words with plural - s, es, ies To spell words with hyphens To spell words containing morphemes To spell words with 're' sounds (statutory list) To spell words with GPC (phonics cannot be used to decode) To spell words with a specific etymology To spell words ending in –able, -ible, -ably, -ibly	

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	Spring 1 (6 weeks)		Spring 2 (5 weeks)	
Genre / Text Type	**Persuasive writing – Speeches** (4 weeks)	**Narrative** (2 weeks)	**Narrative** (2 weeks)	**Non chronological reports** (3 weeks – to be continued for a further 2 weeks in Summer 1)
Possible Novels / Extracts	Treason Speeches made by King Henry and Catherine of Aragon Speeches that changed the world	James and the Giant Peach Matilda	James and the Giant Peach Matilda	Reports about mini beasts Rainforest Animals Space Exploration and planets
Reading aloud opportunities	Extracts of a range of speeches across different media	Journey to the River Sea – Eva Ibbotson	Journey to the River Sea – Eva Ibbotson	Articles in First News
Punctuation and Grammar	Imperative and modal verbs for urgency and subjunctive form for formal structure Adverbials for sense of certainty Short sentences for emphasis. Personal pronouns to appeal to reader directly and expanded noun phrases for exaggeration Subordinating conjunctions Commas for lists, hyphens for exaggeration	Length of sentences to build/ reveal tension Range of sentence types to add interest Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along To use semi-colons, colons or dashes to mark boundaries between clauses To identify and use adverbials and prepositional phrases.	Length of sentences to build/ reveal tension Range of sentence types to add interest Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along To use semi-colons, colons or dashes to mark boundaries between clauses To identify and use adverbials and prepositional phrases.	Subordinating conjunctions in varied positions Expanded noun phrases to inform Relative clauses to add further detail Conjunctive adverbs Commas for lists. Apostrophes for possession and range of parenthesis- brackets, commas and dashes.
Spelling	To spell words ending in –able, -ible, -ably, -ibly To spell statutory words from the Y5/Y6 list To spell words with a ‘sh’ and ‘ch’ sound To spell homophones To spell words ending in ‘ty’ and ‘ly’ To spell root words		The spell words with an ‘ee’ sound To spell homophones To spell words which contain ‘ei’ To spell words with an ‘oo’ sound To spell words with ‘ei’ and ‘ie’ To revise spellings over the half term	

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	Summer 1 (7 weeks)		Summer 2 (7 weeks)	
Genre / Text Type	**Non chronological reports** (2 weeks to include a publishing week).	**Narrative** (5 weeks) (including publishing week)	**Newspaper reports** (4 weeks)	**Play scripts** (3 weeks)
Possible Novels / Extracts	Reports about mini beasts Rainforest Animals Space Exploration and planets	The Chronicles of Harris Burdick	Current world events	Harry Potter, Oliver, Charlie and The Chocolate Factory
Reading aloud opportunities	Articles in First News	The Boy in the Girl's bathroom The Switch – Anthony Horowitz Clockwork – Phillip Pullman	Hidden Figures (space) Margot Lee Shatterly You are the Champions – Be the best you can be – Marcus Rashford.	Charlie and the Chocolate Factory play script
Punctuation and Grammar	Subordinating conjunctions in varied positions Expanded noun phrases to inform Relative clauses to add further detail Conjunctive adverbs Commas for lists. Apostrophes for possession and range of parenthesis- brackets, commas and dashes.	Length of sentences to build/ reveal tension Range of sentence types to add interest Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along To use semi-colons, colons or dashes to mark boundaries between clauses To identify and use adverbials and prepositional phrases.	Subordinate conjunctions Modal verbs to convey degrees of probability Relative clauses for supporting detail Range of adverbials- time and place for cohesion Use of passive voice Use of formal/impersonal tone Expanded noun phrases to add detail Range of consistent punctuation including commas, semi-colons brackets and dashes for parenthesis.	Conventions of play scripts including layout, stage directions To use parenthesis (brackets, dashes, commas) to add detail To use precise vocabulary To be able to write in Standard English
Spelling	To spell words with a short 'i' sound To spell words with a specific etymology To spell words with an 'en' sound To spell words with an 'ous' sound To spell homophones		To spell words with a short 'e' sound To spell words with less common suffixes To spell words with an 're' sound To spell homophones	

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