Questions to ask your children when reading with them.

Reading Assessment	Questions
focus	
Understand,	Where does the story take place?
describe, select or	When did the story take place?
retrieve information,	What did the character look like?
events or ideas from	What did the character look like! Where did he/she live?
texts and use	Who are the key characters in the book?
quotation and	What happened in the story?
reference to text.	What happened in the story? What kinds of people are in the story?
	What is happening at this point in the story?
	Read the part that tells me
	Where did you find the information about?
	What happened when?
	Why did the character? (if the answer is given in the text)
Deduce, infer or	What makes you think that?
interpret information,	What makes you that impression? Why?
events or ideas from	How do you feel about? Why?
text.	Can you explain why?
	If you were going to interview this character/author, what
	questions would you ask?
	What sort of person do you think would read/use this book?
	Describe a time when you think they would use it.
	Which parts of the book could help you find the information you
	need?
	Do you agree with this opinion? Explain your own opinion using
	the texts to help you?
	At the end of the story the main character is feeling Does
	this surprise you? Explain as fully as you can using parts of the
	story to help you.
	What does this tell you about whatwas thinking?
	Through whose eyes is the story told?
	Who was the storyteller? How do you know?
	Do you think this is true/untrue? Why do you think this? Why do you think this?
	What do you think the is thinking? If it were you what
	would you be thinking?
	 Which is your favourite part? Why? Which bit of the text shows this?
	 Predict what you think is going to happen next. Why do you think
	this?
	Using all the evidence available, can you tell me what you feel
	about?
	Who would you like to meet most in the story? Why?
	 Can you support your view with evidence?
	What is your opinion? What evidence do you have to support your
	view?
	Is this a place you could visit? Why/why not?
	How did one of the characters change during the story? Draw a
	timeline that shows the changes.

Identify and comment on the structure and organisation of texts, including grammatical and presentational features at text level.

- Were you surprised by the ending?
- How did you think it would end/should have ended?
- How are the beginning and ending of the story similar?
- What would happen if the order of events was changed?
- What kind of a text is this? How do you know? What will it be like?
 What can I expect of a book of this type?
- List the words that tell you what order to follow eg first, then.
- What is the main event of the story? Why do you think this?
- What is the purpose of the pictures?
- How does the layout help the reader?
- Some of the text is printed on a dark background. What effect do you think the designer wanted to achieve by doing this?
- How does the way the title is written encourage you to read the?
- In the leaflet, how have the different parts of the been made clear?
- What are the lines in the photograph for?
- How do you know the order to follow the information in the text?
- Why have these words been made to stand out?
- Why are these words smaller but still in bold print?
- Why are some words in the glossary printed in italics like this?
- At the end of the story the author leaves you guessing about what will happen next. What do you think will happen next? Why do you think this?
- Why is this paragraph in bold print?
- What are the subheadings for?
- Why has some of the information been presented as a table?
- What is the purpose of the writing in the boxes?
- What do the arrows show you about the structure of the text?
- How do you know this is a website/newspaper/email/information text...

Explain and comment on the writers' uses of language, including grammatical and literary features at word and sentence level.

- I wonder what the writer intended by using these words?
- What do these words mean and why do you think the writer chose them?
- How has the author used adjectives to make this character funny?
- What do the physical descriptions of characters tell us about how they are feeling?
- Look at the verbs/adjectives/adverbs, what do these words tell us about.....?
- By writing the line in this way, what effect has the author created?
- What do these words tell you about?
- Which word encourages you to read the?
- What does the word scrambled tell you about the way Legs got dressed?
- Why do you think the author has mentioned a lot in the story?
- Explain what you think this phrase adds to the story.
- Why did the author choose this title?
- What is the effect of writing in the past/present tense?
- Why do you think the writer has chosen to use the words?

2

	W/L de la (62-1 (b. a. (b. a. 1)) 20 a. (b. a. a. (a. a. 2) (b. a. a. (a. a. 2) (b. a. a. 4)
	Why do you think the author has written this sentence in this way?
	Which author's style did you enjoy the most? Why?
	 Do you want to read the rest of the text? How does the writer
	encourage you to read the rest of the text?
	 How do these phrases help to make the description effective?
	 How does the author make the appear frightening?
	 Which part of the story best describes the setting?
	Which words and /or phrases do this?
	Point to the words that show
	 Find a word that means the same as
Identify and comment	Can you think of another story that has a similar theme eg good
on writers' purposes	over evil, weak over strong, wise over foolish?
and viewpoints and	I wonder why the writer has decided to?
the overall effect of	What was in the author's mind?
the text to the reader.	Why did the author chose this setting?
	How would the views put across in these texts affect your views
	on?
	What makes this a successful story? What evidence do you have
	to justify your opinion?
	Could it be better? Is it as good as?
	What effect does it have on you as a reader?
	Why do you think the writer wrote that description?
	What is the author trying to tell you aboutby writing this
	section in? (eg short lines)
	What was the most exciting part of the story? Explain your
	answer as fully as you can?
	Which illustrations did you find most useful?
	Do you think that the writer believes that exist? How
	can you tell that the writer has this opinion?
	 What are the main contrasts the poet makes in the third and first
	parts of the poem?
	What impression ofdoes the first paragraph give you? In
	what ways is the second paragraph different?
	The texts try to make you care about Which do you
	think is the most effective? Why?
	What is opinion about?
	If was alive today would he be arguing for
	?
	What do you think makes this a successful story? Use evidence
	from the text for your answer?
Relate texts to their	Do you know another story, which deals with the same issues eg
social, cultural and	social, cultural, moral issues?
historical contexts	 What would this character think about? (Possibly a present
and literary	day issue)
traditions.	· · · · · · · · · · · · · · · · · · ·
u auiuoiis.	Do you know any more stories like this?Have you ever read a book with a similar theme to this one?
	What does this remind you of? What does it make you think of?
	What does it make you think of? Do you know any more stories like this?
	Do you know any more stories like this? Does this story remind you of any personal experience/semething.
	Does this story remind you of any personal experience/something that has been end to you? Describe it.
	that has happened to you? Describe it.

- Have you ever been in that situation? What happened?
 - How would you have felt in the same situation?
 - What might you have done instead?
 - Can you compare to a person who has frightened you?
 - How would you feel if you were treated like? What would you do?
 - What do you think would have happened if.....?
- Are there any familiar patterns you notice eg familiar story structure, imagery?
- What kind of a text is this? How do you know? What will it be like?
 What can I expect of a book of this type?
- Many traditional tales have messages. What do you think this story is trying to tell us?
- Which stories have openings like this?
- Do you know any other texts with similar issues or themes?
- Do you know another story with these characters in?
- Can you think of another story where the main character has problems with their family?